

REVIEWS

The Letter by Chuck Rose, directed by Raza Allan Kazlas

Part of Emerging Artists Theatre's Spring 2008 EATfest

April 15 - May 4, 2008

BroadwayWorld.com

Review by Duncan Pflaster



This was the comic highlight of the evening. Arnold (Cash Tilton) and Rebecca (Shaun Bennet Wilson) are colleagues- she's a contractor and it's her last day. Arnold has an obvious crush, and planned to invite her out to the governor's mansion for a party, but his plans are wrecked when Martin (the hilarious Marc Castle) brings the news that Rebecca has to fly back to New York posthaste for a presentation. She leaves to prepare, and Martin goads Arnold into telling Rebecca about his crush in an E-mail. An unfortunate typo adds another layer of hilarity. The writing is very funny, to begin with. **The cast is delightful, all of them hitting their comic marks with aplomb.** Kazlas keeps the play moving briskly.

Off-Off-Broadway Review.com

Review by Byrne Harrison

oobrtm

the off-off-broadway review

The Letter tells the story of Arnold (Cash Tilton), a successful businessman, who has a crush on a visiting contractor, Rebecca (Shaun Bennet Wilson). With the help of his assistant (Marc Castle), he writes a letter telling Rebecca how he feels. An awkward typo complicates things, but actually provides Rebecca and Arnold a chance to have some more meaningful discussions. **Tilton and Wilson both do an excellent job playing Type A personalities who haven't left much room for personal relationships in their lives.** Director Raza Allan Kazlas has a good sense of comic timing and keeps the action moving at a brisk pace.

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