

# SHAUN BENNET WILSON

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Height: 5' 9"  
Weight: 140 lbs

Hair: Dark Brown  
Eyes: Dark Brown

www.shaunbennetwilson.com

## THEATRE

Dark Rapture	Renee Valenzuela	HB Playwrights Foundation (dir. Amy Wright)
The Danger of Strangers	She	The WorkShop Theater Co. (dir. Kathleen Brant)
Measure for Measure	Provost	Shakespeare in the Parking Lot (dir. Hamilton Clancy)
Rightsized	Sheila	78 <sup>th</sup> Street Theatre Lab (dir. Hamilton Clancy)
Strangulated	Bettie	Abingdon Theatre (dir. Kate Bushmann)
Summerfolk	Sonya	HB Playwrights Foundation (dir. Austin Pendleton)
Romeo and Juliet	Juliet	Curious Frog Theatre Company
The Letter	Rebecca Foyt	Emerging Artists Theatre (dir. Rasa Allan Kazlas)
The Conjugal Test	Bernice	Midtown Intn'l Theatre Festival (dir. David Gautschy)
Monday Morning Baseball	Holly	Turtle's Shell Theatre (dir. John W. Cooper)
The Sanctuary	Rita Worthington	American Theatre of Actors (dir. Courtney Everette)
The Odyssey	Circe, Penelope, Charybdis	Creative Educational Systems (NYC Public Schools)
Portraits in Major and Minor	Lydia	Danny's Skylight Room
Second City Actor's Troupe	Troupe member (improv comedy)	The Fine Arts Theatre

## FILM & TELEVISION

Pieces of Cake	Susan (lead)	Dir: Linda Brieda (Short film)
Mothers' Day Special	Customer #1 (lead)	Dir: Alexander Pikas (Short film)
Black Sorority Project: The Exodus	Florence Letcher Toms (supporting)	Dirs: Rosalyn C. Williams, Derek Fordjour
Cruz	Casey Arlington (principal)	Dirs: Shaun Wilson, K. Guevera (Short film)
Second Best	Julie (lead)	Student Film (NYU)
You Still Believe In Me	Molly (lead)	Student Film (NYU)
Rewind: History of South Bronx	Ms. Stafford (principal)	Student Film (Ghetto Film School)
Is It Your Turn?	Vice (lead)	Student Film (NYFA)

## COMMERCIALS/INDUSTRIALS

List upon request.

## TRAINING

<b>Acting:</b>	The American Musical and Dramatic Academy, NY Stella Adler Conservatory of Acting, NY   Chekhov Intensive with Earle Gister HB Studio, NY   Jim Boerlin, Carol Rosenfeld, Frank Wood, Austin Pendleton (Current)
<b>Shakespeare:</b>	George Bartenieff (HB Studio), Charles Gerber (private)
<b>Solo Performance:</b>	HB Studio   Dael Orlandersmith
<b>Audition:</b>	Margie Haber, Caymichael Patten, Anthony Abeson
<b>Voice:</b>	Shara Worden, Sue Maskaleris
<b>Dance:</b>	Mary Anthony (Modern Dance – Mary Anthony Dance Studio, NY)
<b>Playwrighting:</b>	HB Studio   Julie McKee (Current)

## SPECIAL SKILLS

Accents/Dialects: All-American Regional (Standard, Midwest, Southern), Trinidadian, South African, Congolese, Cuban, British RP, French, Northern Irish. All sports, particularly: Horseback riding, Pilates, yoga, ice skating, bicycling, soccer. Drivers' license and passport, excellent cook, history lover, Francophile, knitter. Employment experience as a graphic designer, public relations assistant, executive assistant, waitress (pub and fine dining), and peer counselor. Excellent with children. Have office/corporate attire. Conversant French.  
Current member of the Herbert Berghof (HB) Ensemble, The WorkShop Theater Co., The Drilling Company, and the Dramatists Guild of America.